About the product

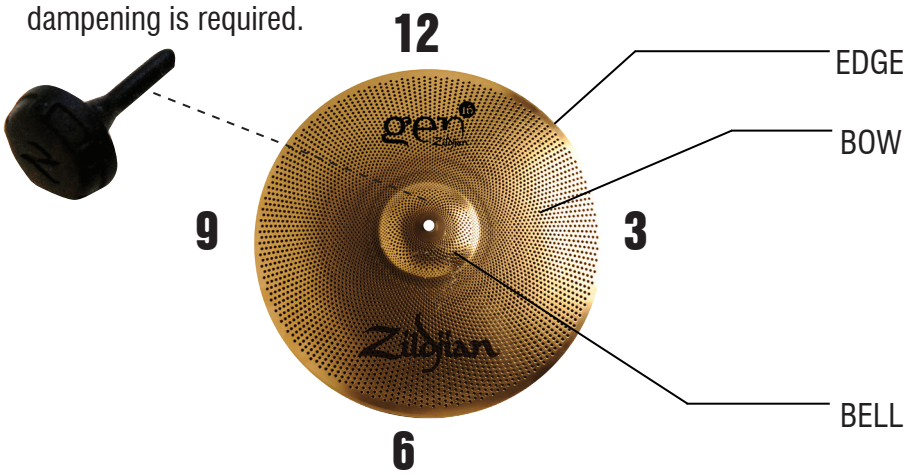
The Gen 16 cymbal utilizes a patented pattern of holes, based on patterns in nature, in varying sizes to reduce the sound pressure level (SPL) of an acoustic cymbal. The cymbal masters at Zildjian developed special tooling and manufacturing techniques to create the world's first reduced volume acoustic cymbal.

Features

- 60% to 70% less SPL than a comparable acoustic cymbal.
  (Great for practice or performance situations that require reduced volume)
- Acts and responds like an acoustic cymbal.
  (Can be used with Gen16 electronics or simply as an acoustic cymbal)
- 2 year warranty. (Same as all Zildjian cymbals)
- Easily accepts rivets, jingles, and other metal fixtures.
- Can be stacked, played upside down, or used with traditional acoustic cymbals.

Tips & Tricks

- To reduce unwanted overtones, place the cymbal dampening pin (item #G16AE013) through one of the holes close to the cymbal bell and tighten to reduce overtone.
- Additional cymbal dampening pins may be used to reduce unwanted high pitched overtones (ring), dampen (increase staccato), or lower the fundamental pitch of the cymbal.
- Always keep dampening pin away from the striking area.
- Slight movement in tightening will affect sound.
- Add the first dampening pin at 12:00, near bell. Add additional pins at 6:00. Then 9:00 and 3:00 only if additional dampening is required.



- To lower the fundamental pitch, place pin through hole at the edge (bow) of the cymbal.

Support

- Visit Zildjian.com/Support/Gen16-Downloads for additional user manuals.
- Visit Zildjian.com/Videos/Gen16-Videos

Care & Maintenance

- Treat the cymbal with care of any instrument.
- To remove fingerprints and light smudges clean with a damp cloth (water only) and wipe dry.
- If deep cleaning is required, use Zildjian cymbal polish (see polish (see polish instructions).