

# Ash Soan

Zildjian LIVE! 2020 Performance

Transcribed by: Tim Buell

## NOTATION LEGEND

SNARE CROSS STICK FLOOR TOM HI HAT OPEN HI HAT SPLASH RIDE BELL  
KICK SNARE GHOST RACK TOM HI HAT CLOSED HI HAT STEPPED RIDE LEFT CRASH

♩ = 190 (with halftime shuffle swing)

4  
7  
10  
13  
16

19

R R R R R R R R L R L L R L R L R R L R R

22

R R R R R R R R R R R R R R R R R R R

25

R R R R R R R R R R R R L R R R R R R R R R

28

R R R R R R R R R R R R R R R R R R R

31

R R R R R R R R R R R R L L R L R R R R R R R

34

R R R R R R R R R R R R L R L L R L R L

37

R L R R R R L L R L R R L R

40

R L R R L R R L R R L R R L R R R L

43

R L R R R R R R L R L L R L R L R R L L R R

46

R L R R R R L R R R L R R R L R R R L

49

R R R R R L R R L R R L R R L R R L R R

52

L R R L R R L R L L R R L R L L

55

R L R L R L R R L R R L R R L R R L R R L R

58

R L R R L R R L R R L R R L R R L R R L R R L R

61

R L R R L R R L R R L R R L R R L R R L R R L R

64

R L R R L R R L R R L R R L R R L R R L R R L R

67

R L R R L R R L R R L R R L R R R L R R

70

L R R L L R R R R R R R R R R R

73

R R R R R R R R R R R R R R R R R R R

76

R R R R R R R R R R R R R R R R R R R

79

R R R R R R R R R R R R L L R L R R R R R

82

R R R R R R R R R R R R L R L L R L R L

85

R R L L R R R L R R L R R L R L L R R

88

R L R R R L R L R L L R R R L R R R R R

91

R R R R R R R R R R L R L R

Detailed description: This system contains measures 91, 92, and 93. Each measure features a series of eighth notes, many of which are grouped into triplets. Above the notes, there are 'x' marks indicating specific drum techniques. Brackets with the number '3' are placed over the triplet groups. Some triplet groups have an accent (>) above them. The drum notation below the staff uses 'R' for right hand and 'L' for left hand, with some notes enclosed in brackets.

94

R L R R R L L R L R L R R L R R

Detailed description: This system contains measures 94, 95, and 96. It continues the rhythmic pattern of triplets and eighth notes. The drum notation below the staff uses 'R' and 'L' to denote right and left hand strokes, with some notes grouped in brackets.

97

L R R R R L R R R L L R L R L

Detailed description: This system contains measures 97, 98, and 99. The notation includes triplets, eighth notes, and 'x' marks. The drum notation below the staff uses 'L' and 'R' to denote left and right hand strokes, with some notes grouped in brackets.

100

R R R R L R L R L R R L R R L

Detailed description: This system contains measures 100, 101, and 102. It features a mix of triplet and eighth note patterns. The drum notation below the staff uses 'R' and 'L' to denote right and left hand strokes, with some notes grouped in brackets.

103

R R L R R L R R L R R R L R L R R

Detailed description: This system contains measures 103, 104, and 105. The notation includes triplets, eighth notes, and 'x' marks. The drum notation below the staff uses 'R' and 'L' to denote right and left hand strokes, with some notes grouped in brackets.

106

R L R R R L L R L R L R R L R R R L R

Detailed description: This system contains measures 106, 107, and 108. It continues the complex rhythmic patterns with triplets and eighth notes. The drum notation below the staff uses 'R' and 'L' to denote right and left hand strokes, with some notes grouped in brackets.

109

R R R R R R R R R R R R R R R R R

Detailed description: This system contains measures 109, 110, and 111. The notation includes triplets, eighth notes, and 'x' marks. The drum notation below the staff uses 'R' to denote right hand strokes, with some notes grouped in brackets.

112

R L R L L R L R L R L L R R R R R R R R L R

Detailed description: This system contains measures 112, 113, and 114. It features a mix of triplet and eighth note patterns. The drum notation below the staff uses 'R' and 'L' to denote right and left hand strokes, with some notes grouped in brackets.

115

R R R R R R R R R R R R R R R R R R R R

Detailed description: This system contains measures 115, 116, and 117. Each measure consists of a staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth notes, with many notes marked with an 'x' to indicate a cymbal strike. Above the staff, groups of three notes are bracketed and labeled with a '3', indicating triplets. Some triplets have an accent (>) above them. Below the staff, the corresponding drum notation is provided: 'R' for right hand and 'L' for left hand. In measure 115, there are 14 'R's. In measure 116, there are 14 'R's. In measure 117, there are 14 'R's.

118

R R R R R L R R R R R R R L R L R L L R L R L

Detailed description: This system contains measures 118, 119, and 120. Similar to the previous system, it features eighth-note patterns with cymbal strikes and triplets. Measure 118 has 14 'R's. Measure 119 has 14 'R's. Measure 120 has 14 'R's and 1 'L'.

121

R L R L L R R R R R R R R R R R R R R R R R R

Detailed description: This system contains measures 121, 122, and 123. Measure 121 has 1 'R', 1 'L', and 12 'R's. Measure 122 has 14 'R's. Measure 123 has 14 'R's.

124

R R R R R R R R R R R R R R R R R R R R

Detailed description: This system contains measures 124, 125, and 126. Measure 124 has 14 'R's. Measure 125 has 14 'R's. Measure 126 has 14 'R's.

127

R R R R R R R L R R R L R L R R R R R R R

Detailed description: This system contains measures 127, 128, and 129. Measure 127 has 14 'R's. Measure 128 has 14 'R's. Measure 129 has 14 'R's and 1 'L'.

130

R R R R R R R R R R R R R R R R R R R R

Detailed description: This system contains measures 130, 131, and 132. Measure 130 has 14 'R's. Measure 131 has 14 'R's. Measure 132 has 14 'R's.

133

R R R R R R R R R R R R L L R L R R R R R L R

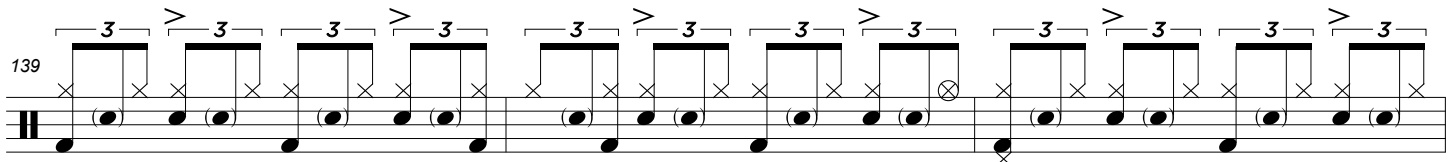
Detailed description: This system contains measures 133, 134, and 135. Measure 133 has 14 'R's. Measure 134 has 14 'R's. Measure 135 has 14 'R's and 2 'L's.

136

R L R R L R R L L R R R R L R R L R R L R R L R

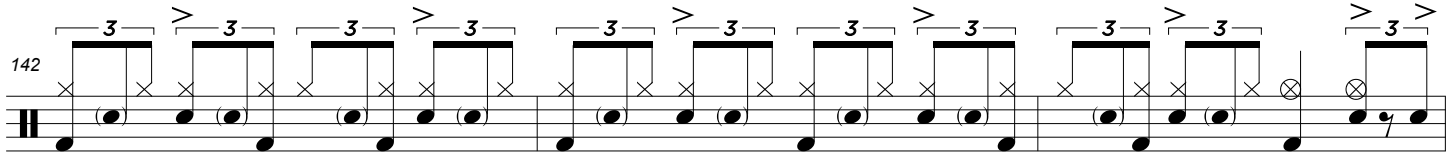
Detailed description: This system contains measures 136, 137, and 138. Measure 136 has 1 'R', 1 'L', and 12 'R's. Measure 137 has 14 'R's. Measure 138 has 14 'R's.

139



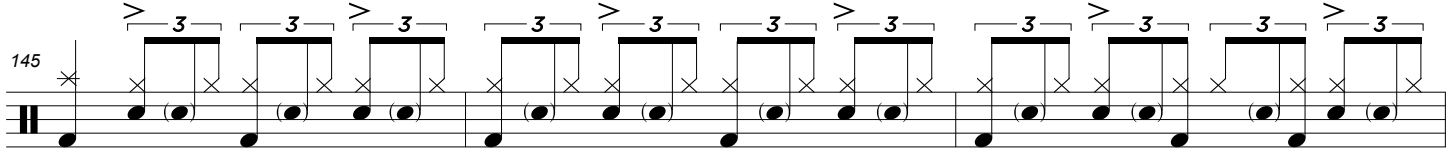
R L R R L R R L R R L R R L R R L R R L R R L R R L R R L R

142



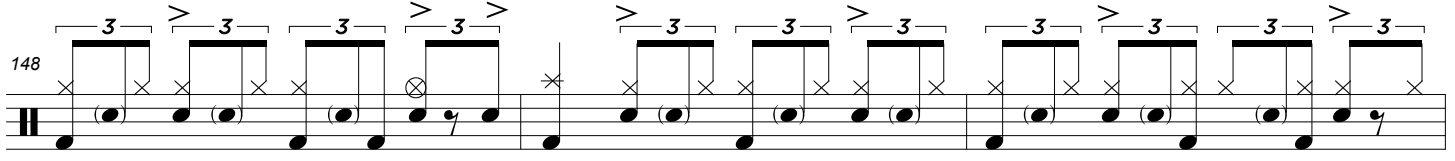
R L R R L R R L R R L R R L R R L R R L R R L R R L R R L R

145



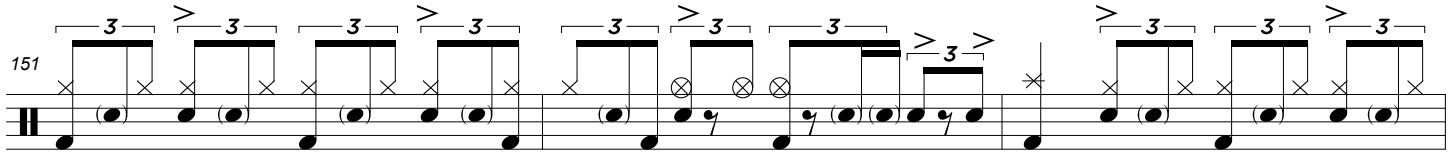
R R L R R L R R L R R L R R L R R L R R L R R L R R L R R L R

148



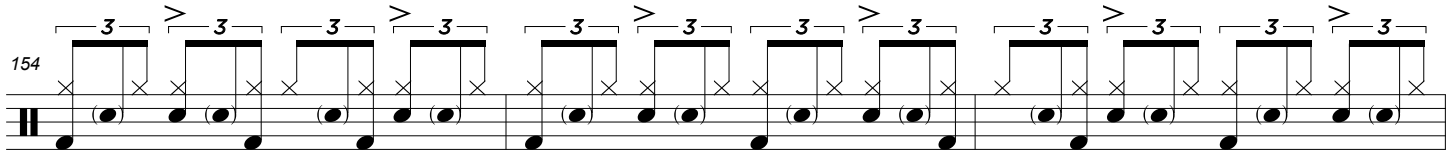
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151



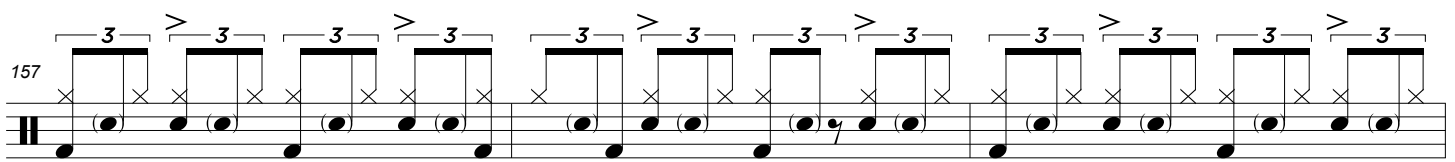
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154



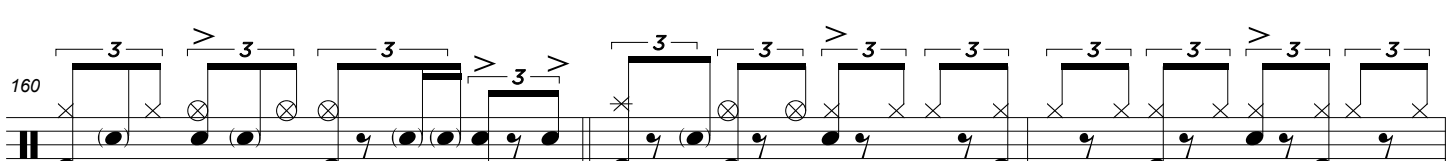
R L R R L R R L R R L R R L R R L R R L R R L R R L R R L R

157



R L R R L R R L R R L R R L R R L R R L R R L R R L R R L R

160



R L R R L R R L L R L R L R R R R R R R R R R R R R R

163

R R R R R R R R L R L L R L R L R R L L R R

166

R L R R R L R L R R R L R R R L R R L R R

169

L R L L R R L R L R R L R R R L R

172

R L R L R R L R L R R L R R L R R L R R R R R R R

175

R R R R R R R R R R R R L R L R R L R R

178

R R R R R L R R R R R R R R R R R R R R R

181

R L R R R R R R R R R R R R R R R R R R R

184

R L R R L R R R R R R R R R R R R R R R



187   
L R L R

190   
L R R R R R

193   
L R L R L R R R R L

196   
R L R L R L R L R L R L R L

199   
R L R L R L R L R L

202   
R L R L R L R L R L R L R L

205   
R L R L R L R L R L R L R L

208   
R L R L R L R L R L R L R L

(Slightly looser time for "trash can" ending)

211   
R L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L

*rit...*

214

R R L R R L R L R R L R R L R L R L R R L R R R L

*(gradually getting slower)*

216

R R L R R L R R L R R R L R R L R L