

ROCK

Groove 7 SLOW Track 13

R L R L

Variation A

Variation B

R L R L

CHART

FUNKY ROCK
CLAV, BASS + PERC. (GTR. 2 X)

7 MORE **A** ORGAN ENTERS 3 X **PLAY 8**

B GROOVE W/ CLAVINET + PERC. + BASS **PLAY 8** **C** FULL BAND (PERC. OUT) **PLAY 16**

FINE

This song is so nasty that it could easily be in the funk section too, which again illustrates the powerful influence that we have as drummers on the global flavor of a song. After you play this song down a few times with the grooves on this page, try grabbing a couple of the funk grooves that are introduced in the next chapter, and see how *those* grooves feel with this song. You can try mixing and matching different grooves from different chapters to experiment with what fits and what doesn't. Remember, it's okay to make mistakes right now; we're practicing! I know a few professional chefs, and they all say they had to ruin many soufflés before becoming masters of their art. A little less sugar here and a little more butter there create something new.

Variation A is a great pattern that I think you'll enjoy playing. It's busy without being too thick-sounding; give it a try, and you'll see what I mean. Variation B . . . holy cow, what the heck is that? It looks a little intimidating at first, but it isn't as scary as it seems. It is an advanced groove to be sure, and unless you have some decent coordination and hand technique, this might be a good one to skip for now. However, if you feel up for it, try it as a complement to the main groove of the song. Again, it's a great spice to throw in once in awhile, and if you lay it in the groove just right, it makes people say "Ooooh, I like that!"

This chart is very clear and easy to follow. Take a close look at the first bars of the piece. For beginners, that first bar with the four slash marks is shorthand telling you to groove in the style of the music. It's immediately followed by a "7 More" bar, which, of course, means to play seven more bars. So, there are total of—drum roll, please—eight bars. Our friend, the 8-bar phrase, is back, so please don't think of this chart as a 1+7=8 formula; it's just an 8-bar phrase that happens to look strange on paper. It's much more musically savvy to think of this phrase simply as an 8-bar phrase, and count it that way. The musicians, most of whom are playing melodic instruments, will be thinking "8" as well, definitely not "1+7." Lastly, when the percussion drops out, you are on your own, by yourself, to hold this baby together, so *hold it together*.