

Suspended Cymbal

VIDEO 1: Instrument Selection and Playing Techniques

1. What should you look for when selecting a good suspended cymbal?
2. What types of cymbals should you generally avoid? Why?
3. Why is a timpani mallet not usually a good choice for playing the suspended cymbal?
4. What types of mallet produces a dark sound on the suspended cymbal?
5. Describe the general technique to use for playing suspended cymbal crashes.
6. Describe what type of beater and beating area to use for a bright sounding crash.
7. Describe the techniques/beating areas necessary for producing a cymbal roll.
8. How should you muffle a suspended cymbal?

VIDEO 2: Maintenance and Specialty Sounds

1. How often should you polish a suspended cymbal? What should you use for polish?
2. What are important parts of a suspended cymbal stand?
3. Describe how best to produce alternative cymbal sounds (brushes, scraping and bowing).