

Triangle

VIDEO 1: Instrument & Beater Selection and Striking Techniques

1. What sized triangles are made? Which are typical sizes for concert playing?
2. When selecting a triangle, which characteristic is most important?
3. Describe the triangle clamp and how best to suspend the triangle.
4. Is it important to have an assortment of triangle beaters? Why or why not?
5. Describe the method of holding the triangle.
6. Where is the best beating area on the triangle?
7. Describe how to muffle the triangle. Which is the most characteristic way to muffle?
8. Is it possible to play a roll with one hand on the triangle, or must you use two beaters?
9. Describe how to play a roll on the triangle.
10. How should you suspend a triangle in order to play fast passages?