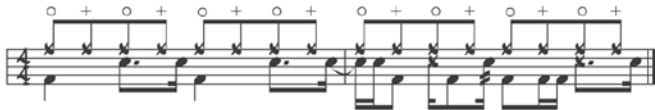


# R&B/HIP-HOP

## Groove 15 FAST Track 30



### Variation A

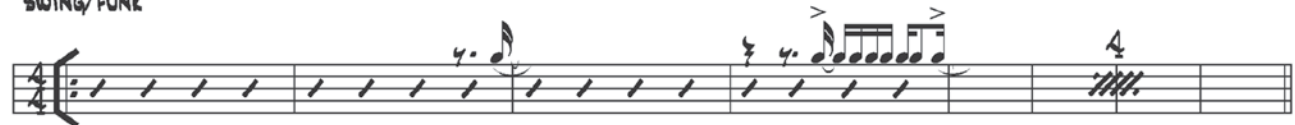


### Variation B



## CHART

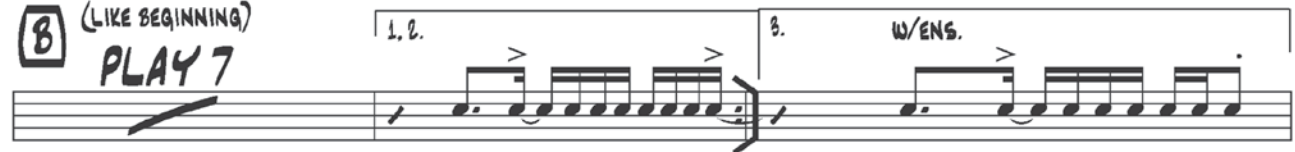
### SWING/FUNK



### A BRIDGE (REPEAT LTR. A LAST X)



### B (LIKE BEGINNING) PLAY 7



I love all the tunes in *Groove Essentials*, but if I were forced to choose the top five, “Groove 15 Fast” would make the list. It’s a more improvisational approach to an R&B groove based on a song that just begs to be explored.

Let’s talk about some new chart elements. This chart has many *cues* (small figures written above the staves that cue us into rhythms played by the band; we can play them or not—the composer lets us decide). The strange-looking second half of line 1 is a 4-bar repeat, telling us to repeat the previous 4 bars. Lastly, extra instruction is given at Letter A to repeat those 8 bars.

Variation A is another approach to this feel, but played on the hi-hat with a stick, while Variation B is a more open example with an active hi-hat part played by the foot.