

# Stanton Moore

Zildjian LIVE! 2020

Transcribed by: Tim Buell

## NOTATION LEGEND

Legend symbols and their corresponding drum parts:

- KICK
- SNARE GHOST
- TOM 1
- TOM 3
- TOM 5
- HI HAT OPEN
- HI HAT SPLASH
- RIDE BELL
- RIGHT CRASH
- COWBELL
- SMALL PANDEIRO
- SNARE
- CROSS STICK
- TOM 2
- TOM 4
- HI HAT CLOSED
- HI HAT STEPPED
- RIDE
- LEFT CRASH
- RIDE LEFT CRASH
- LARGE PANDEIRO
- RIM OF DRUM

♩ = 95

With New Orleans 2nd Line Swing

Drum notation for Stanton Moore's 'Zildjian LIVE! 2020'. The piece is in 4/4 time with a tempo of 95. It features a New Orleans 2nd Line Swing feel. The notation includes various drum symbols and rhythmic patterns, with letters 'L' and 'R' indicating left and right hand strokes. The music is marked with a '3' and a '5' indicating specific measures or phrases.

13

R R R L R R L L R L R L R L L R L R L R R L R R L R L R R

15

L L R L R L R R L R R L R L R R L L R L R L R R L R R L R L R

17

L L R L R L R R L R R L R L R R L R L R L R R L R L R

19

L R L R L R L R L R L R L R L R L R L R L R L R L R R L R

21

R R L R R L R R L R L R L R L R R L L R

23

R R L R L R L R L R R R L R R L L R L R L

25

R R L R L R R L R L R L R L R L R L R L L R L

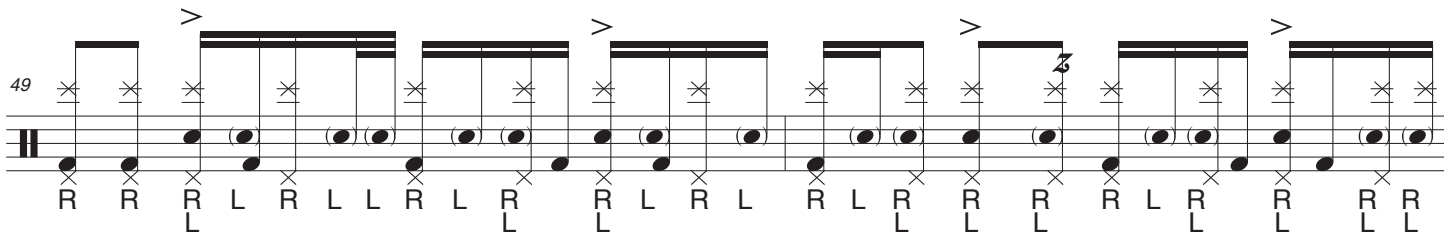
27

R L R R L L R L R L R L R L R L R L R L R R L R

29

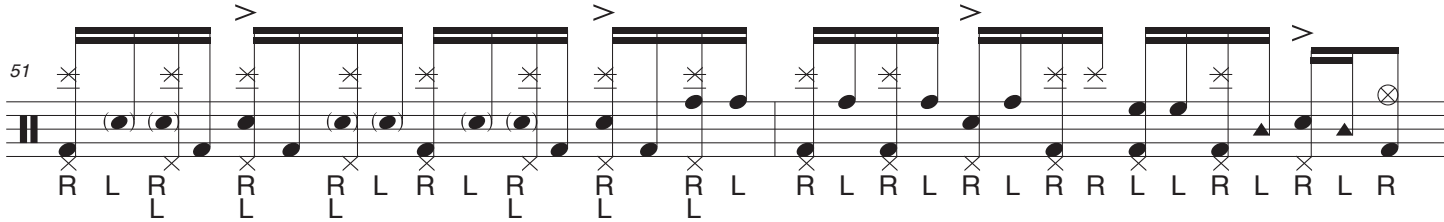
R L R L R R L L R L R L R L R L R L R L R L R





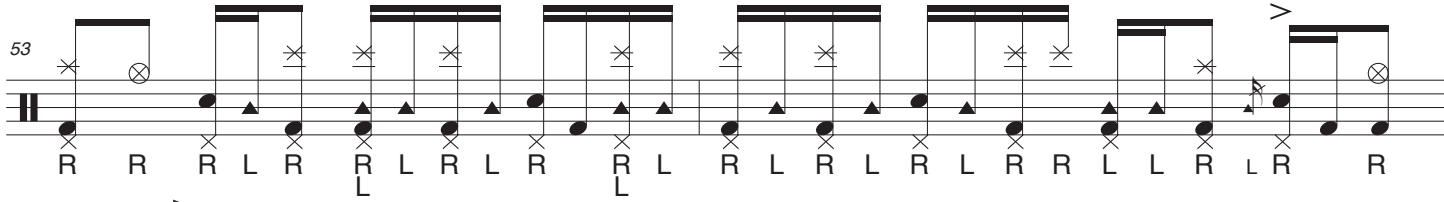
Measures 49 and 50 of the drum solo. The notation features a series of eighth notes with various accents and dynamic markings (>). The right hand uses various Zildjian cymbals indicated by asterisks (\*). The left hand plays the bass drum with 'L' and the snare drum with 'R'. Measure 50 includes a 4/4 time signature.

49 R R R L R L L R L R L R L R L R L R L R L R L R L R L R L R L R L R L



Measures 51 and 52. Measure 51 continues the pattern of eighth notes. Measure 52 features a triplet of eighth notes followed by a quarter note.

51 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R



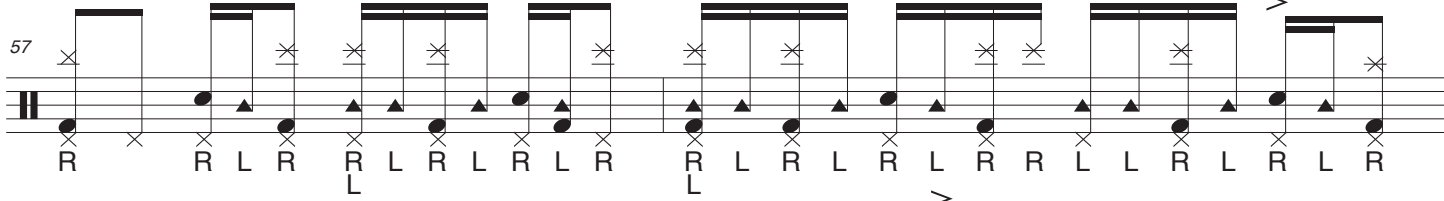
Measures 53 and 54. Measure 53 includes a triplet of eighth notes followed by a quarter note. Measure 54 continues the eighth-note pattern.

53 R R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R R



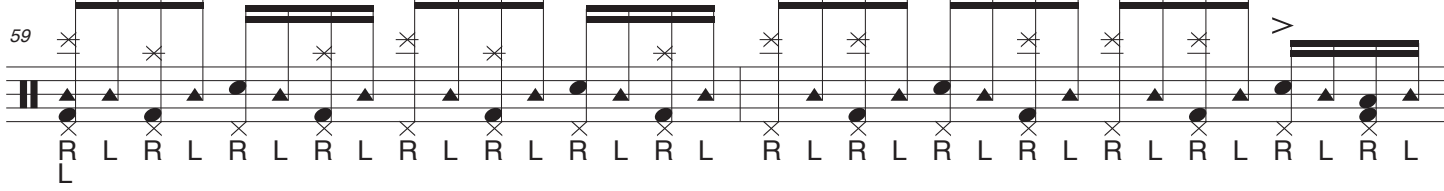
Measures 55 and 56. Measure 55 includes a triplet of eighth notes followed by a quarter note. Measure 56 continues the eighth-note pattern.

55 R R L R R R L R L R L R R R L L R L R R R L L R L R R L R L



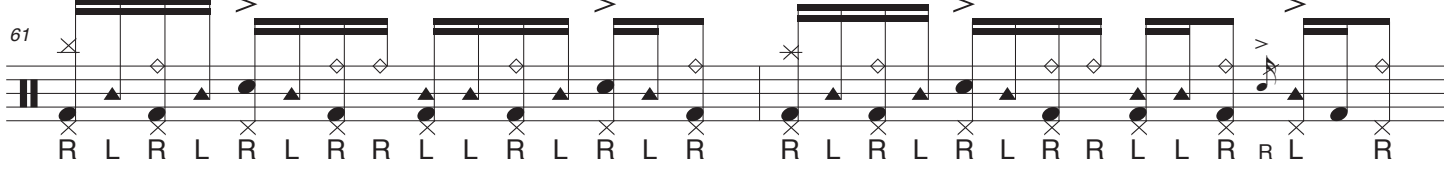
Measures 57 and 58. Measure 57 includes a triplet of eighth notes followed by a quarter note. Measure 58 continues the eighth-note pattern.

57 R R L R R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R



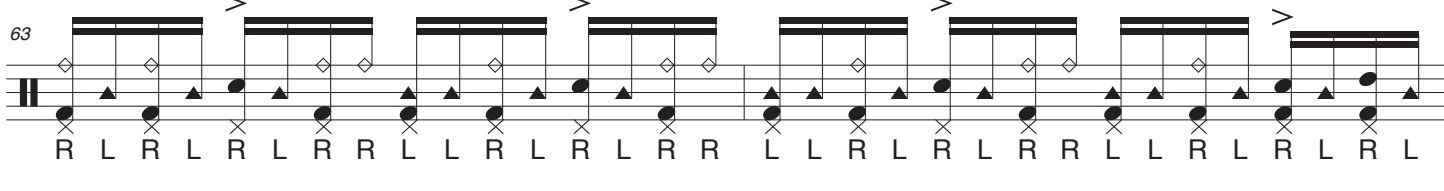
Measures 59 and 60. Measure 59 includes a triplet of eighth notes followed by a quarter note. Measure 60 continues the eighth-note pattern.

59 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L



Measures 61 and 62. Measure 61 includes a triplet of eighth notes followed by a quarter note. Measure 62 continues the eighth-note pattern.

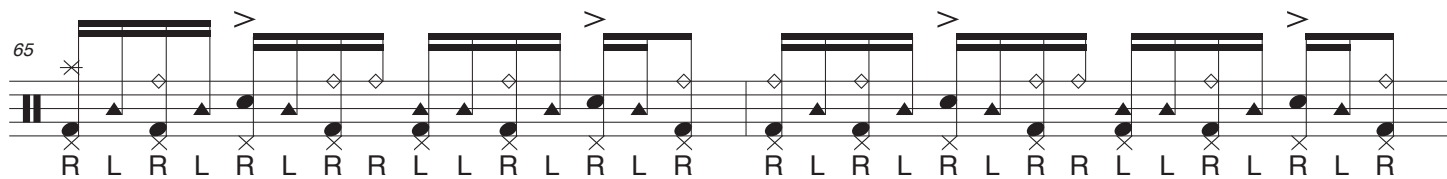
61 R L R L R L R R L L R L R L R R L R L R L R L R L R L R L R L R L R L R L R



Measures 63 and 64. Measure 63 includes a triplet of eighth notes followed by a quarter note. Measure 64 continues the eighth-note pattern.

63 R L R L R L R R L L R L R L R R L L R L R L R R L L R L R L R L R L R L R L

65



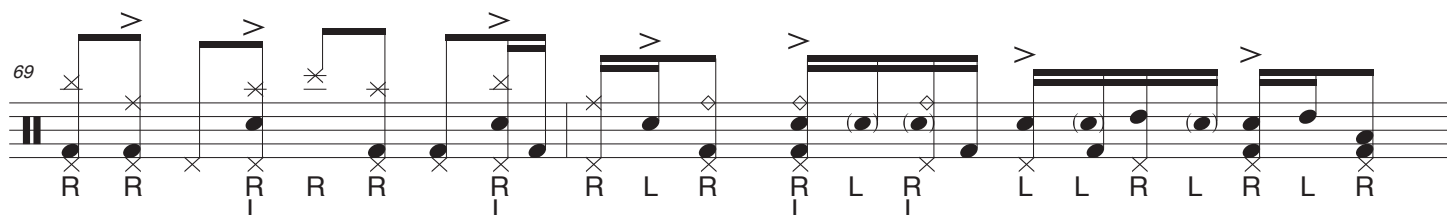
R L R L R L R R L L R L R L R R L L R L R L R

67



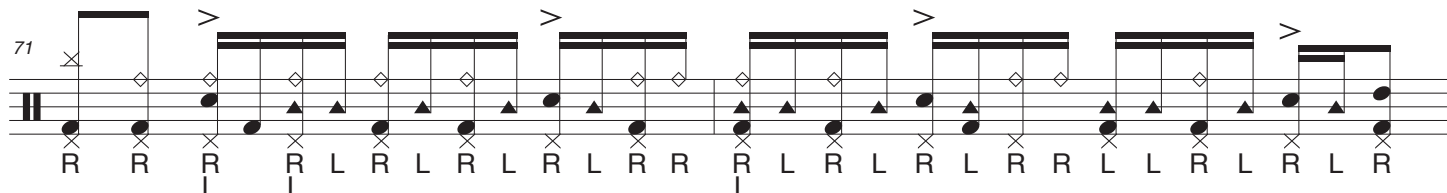
R L R L R L R R L L R L R R L L R L R L R L R R L L R L R L R

69



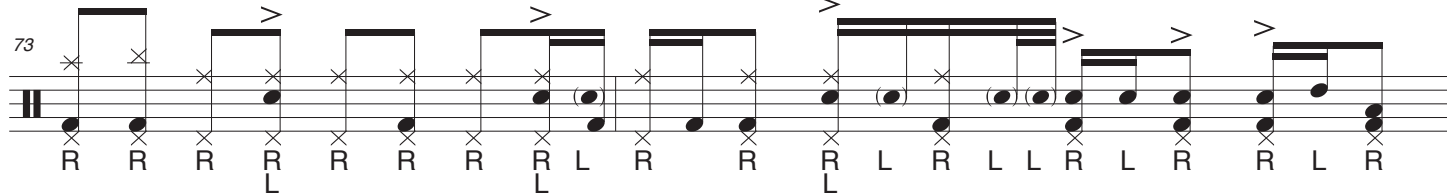
R R R R R L R L R L R L R L R L R

71



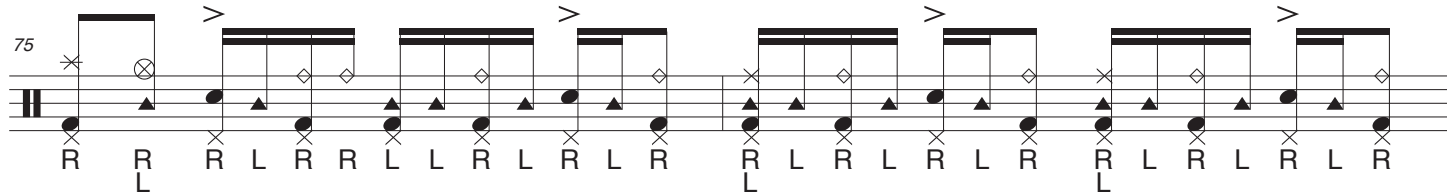
R R R L R L R L R L R R R L R L R L R R L L R L R L R

73



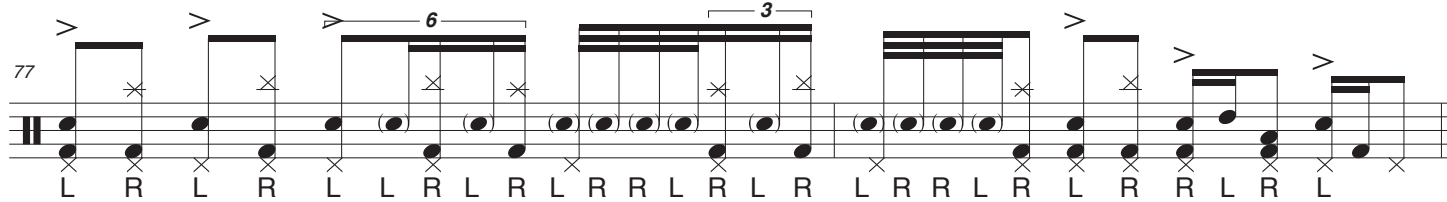
R R R R R L R R R L R R R L R L R R L R R

75



R R R L R R L L R L R L R R L R L R L R L R L R L R L R

77



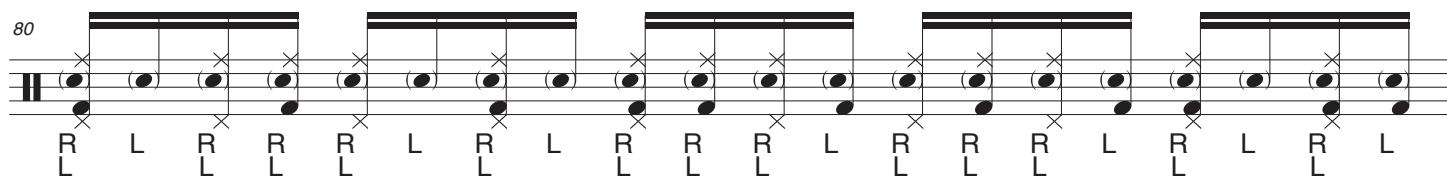
L R L R L L R L R L R R L R L R L R R L R L R L R R L R L

79



R L R R L R L R L R R L R L R L R L R L R L R L R L R L

80



R L L R L R L L R L L R L R L R L R L R L R L R L R L L

81

R L R R L L R L R L L R L R L L R L R L R L L R L R L L

Detailed description: This measure contains a sequence of 18 eighth notes. The first 16 notes are grouped into four pairs of eighth notes, each pair marked with an 'x' above it. The final two notes are marked with an accent (>) above them.

82

R L R L R R L R L R L R L R L R L R L R L L R L R L R

Detailed description: This measure contains a sequence of 18 eighth notes. The first 16 notes are grouped into four pairs of eighth notes, each pair marked with an 'x' above it. The final two notes are marked with an accent (>) above them. There are also bracketed groups of 3, 6, and 6 notes.

83

R L L R R R R R L R L

Detailed description: This measure contains a sequence of 12 eighth notes. The first 10 notes are grouped into five pairs of eighth notes, each pair marked with an 'x' above it. The final two notes are marked with an accent (>) above them.

84

R L R R L L R L L R L R R L L R L R R L L R L R R L L

Detailed description: This measure contains a sequence of 18 eighth notes. The first 16 notes are grouped into four pairs of eighth notes, each pair marked with an 'x' above it. The final two notes are marked with an accent (>) above them. There are also bracketed groups of 6 notes.

85

R L L R L R R L L R L R R L L R L L R L R R L L R R L R R L

Detailed description: This measure contains a sequence of 18 eighth notes. The first 16 notes are grouped into four pairs of eighth notes, each pair marked with an 'x' above it. The final two notes are marked with an accent (>) above them. There are also bracketed groups of 6 notes.

86

R R R L R L R L R R R L R

Detailed description: This measure contains a sequence of 12 eighth notes. The first 10 notes are grouped into five pairs of eighth notes, each pair marked with an 'x' above it. The final two notes are marked with an accent (>) above them.

87

R R R L R R R L R R R L R L

Detailed description: This measure contains a sequence of 12 eighth notes. The first 10 notes are grouped into five pairs of eighth notes, each pair marked with an 'x' above it. The final two notes are marked with an accent (>) above them.

88

R L R R R L R R R L R R R L R L R R R L R L R R R R R L R L

Detailed description: This measure contains a sequence of 18 eighth notes. The first 16 notes are grouped into four pairs of eighth notes, each pair marked with an 'x' above it. The final two notes are marked with an accent (>) above them. There are also bracketed groups of 6 notes.

90

R L R R R R L R R R L L R R L R R L R L R R L

92

R L R L R R L R L R L R R L R L R L R R L

93

R L L R R R L R L R L

94

R L R L R L R L R L R L R L R L R L R L

95

R R L R L R R L R L R R L R R L

96

R R L L R L R R L R L R L

97

R L R L L R R L R L R R L R L

98

R L L R L R R R L R R L R L R R R L R L R R L R R R L R R L R L

100

R R R L R R L R R L R R L R R L R L

Detailed description: This musical staff shows measure 100. It features a series of eighth notes on a single pitch, with some notes beamed together. The notation includes diamond-shaped symbols above the notes and 'x' marks below the staff. The rhythm is indicated by the sequence of letters: R R R L R R L R R L R R L R R L R L.

101

R R R L R R L R L R R L R L R L R L

Detailed description: This musical staff shows measure 101. It includes a sixteenth-note triplet in the latter half of the measure, indicated by a bracket and the number '6'. The rhythm sequence is: R R R L R R L R L R R L R L R L R L.

102

R R L R R R R L R L

Detailed description: This musical staff shows measure 102. It features a mix of eighth and sixteenth notes. The rhythm sequence is: R R L R R R R L R L.

103

R L R R L R R L R R L R L R L R L R L R L

Detailed description: This musical staff shows measure 103. It includes a triplet of eighth notes in the latter half, indicated by a bracket and the number '3'. The rhythm sequence is: R L R R L R R L R R L R L R L R L R L R L.

104

R R L R L R L R L R R R L R L

Detailed description: This musical staff shows measure 104. It features a mix of eighth and sixteenth notes. The rhythm sequence is: R R L R L R L R L R R R L R L.

105

R L R L R L R L R L R L R L R L R L R L R L R R

Detailed description: This musical staff shows measure 105. It features several triplet markings over eighth notes, indicated by brackets and the numbers '3', '6', '6', and '6'. The rhythm sequence is: R L R L R L R L R L R L R L R L R L R L R L R R.

106

R L R L R R R L R L R L

Detailed description: This musical staff shows measure 106. It features a mix of eighth and sixteenth notes. The rhythm sequence is: R L R L R R R L R L R L.

107

R L R L R R R L R L R L R L

Detailed description: This musical staff shows measure 107. It features a mix of eighth and sixteenth notes. The rhythm sequence is: R L R L R R R L R L R L R L.



108

R R R L R L R R L R R L R R L R L

110

R L R L R R L R R R

111

R L R L R L R L R L R L R L R L R L

112

R L R L R L R L R L R L R L R L R L

113

R L R L R L

114

R L R R R R R R R R

115

R R R R R R R R R R

116

R R R R R R R L L R L R L L

117

R L L R L R L R L R L L R L R L R L R L L R L R L R L R L L R L R L R L R L L R L

119

R L R L R L L R L R L R L R L L R L R L R L L R L R L R L L R R R L R L

121

L R R L L L R R L L R L R L R R L R L R R L R L R L

122

R L R R L R L R R L R L R L R L R L R L R L R L

123

R L L R R L L R R L L R R L L R R L L R R L R R L L R R

124

L R R L L R R L L R R L R R L L R R L R R L L R R L L R R L R R L L R R

125

L R R L L R R L L R R L R R L L R R L R R L L R R L L R R L R R L L R R

126

L R R L L R R L L R R L R R L L R R L R L L R L L R R R L R R L L

127

128

129

130

132

136

138

140

142

L R L R L R R L L R L R L R R L L R L R R L R R L R R

144

R R L R R L R L R L L R R L R R L R L R L

146

L R R L R R L R L R L R L R R L R L R L R L

148

R L R R L R R L R R L R R L R R L R R L R L R L R L R

150

L R R R R R R L L R L L R L L R L L R L L

152

R L L R L L R L L R L L R L L R L L R L L R L R

154

R L R L R L R L R L R L R L R L R L R L R L

156

R L R L R L R L R L R L R L R L R L R L R L R L

158

L R R R

160

L R R L R L R L R R L L R L L R L L R L R L R L R L R

162

L R R L R L R L R L R L R L R L R L R L R L R L R L

164

L R R L R R L R L R L R L R L R L R L R L R L R L R L

166

R L R L R L R R L R R L L R L R L R R L R L R L R L R L R

168

L R R R R L L R L R L R L R L R L R L R L R L R L R L R L

170

R L R R R L R R L R L L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

172

L L R L R L R L R L R R R R L R L R L R L R L R L R L R L R L R L R L R L R

174

R R L R R L R L R L R L R L R L R L

Lick finger and slide against head to bend pitch

176

178

L L R L R L L R R

180

L R R L R R R L R R L R R R L R R L R R

182

R L R R R L R R R L R R R L R R R L R R R L R R

184

L R R L R R R L R R L R R R L R R R L R R R L R R

186

L L R R R L L L R L R R L R R R L R R R L R R R

188

L R R L R R R L R R L R R R L R R R L R R R

190  
R L R R L L R R R L R R R L R R R L R R L L R L R

192  
L R L R R R L R R R L R R R L R R L R R R L R R L R R

194  
R L R L R L L R L L R L L R L L R L R L R L R

196  
R R L R L L R R L R L R L R L R L R L R L R L R L R

198  
R R L R L L R R R R L R R R L R R R L R R L R R L L

200  
R L R R R L R R R L R R R L R R R L R R R L R R R L R R

202  
R L R R R L R R R L R R R L R R R L R R R L R L R L R

204  
L L R R L R R R L R R R L R R R L R R R L R R R L R R

206

R L R L R R L R L R L R L R L R L R L R L R L R L L R

208

R L L R L R L R L R L R L R L R L R L R L R L R L R L R L

210

R L R L R L L R L R L R L L R L R L R L L R L R L R L L L R

212

L R R L R L L R L L R L R R R L R R R L R R R L R R R L R L

214

R R L R L R L R L R L R L R L R R R L R L R L R L R L R L R L R L R L R

216

L R R L R L L R L L R L R R R L R R R L R R R L R R R L R L R L R L

218

R L R R R L R R R L R R R L R R R L R R R L R L R L R L R L R L R L R

220

R R L R L R R L R L R L R L R L R L R L R L R L R L R L R L R L L



222

R L R L R R L L R L R L R L R R L

223

R L R L R R L R L R L R R L R L R L R R L R L R L

224

R L R R L L R R L R R L R R L R R L R R L R L R R L R L R

226

R L R R L R L R L R L R L R L R L R L R L R L R L R L R

228

R L R R R L R L R L R L R L R L R L R L R L R L R L

229

R L R L R L R L R L R L R L R L R L R L L R L

230

R L R L R R L R L R L R L R L R L R L R R L

231

R L R L R L R R L R L R R L R L R R L R L R R L R L

232

R R L R L R R L R L R R L R L R R L R L R R L R L R R

233

L R L R R L R L R R L R L R R L R L R R L R L R R L

234

R L R R L R L R R L R L R R L R L R R L R L L R L

235

R L L R R L R R L R R L R R L R R L R R

236

L R R L L R R L L R R L R R L L R R L R R L L R R

237

L L R R L R R L L R R L L R R L R R L L R R L R R L L R R

238

L R R L L R R L R R L R R L L R R L R R L L R R L R R

239

L L R R L R R L L R R L R R L L R R L R R L L R R L

240

Musical notation for measure 240: A single staff with a treble clef and a drum set icon. The notation shows a sequence of eighth notes with accents (>) and 'x' marks above them, indicating specific drum hits. The notes are grouped into several beams. Below the staff, the rhythm is indicated by letters: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L. A brace over the final three notes indicates a triplet (3).

242

Musical notation for measure 242: A single staff with a treble clef and a drum set icon. The notation shows a sequence of eighth notes with accents (>) and 'x' marks above them. The notes are grouped into six-note beams, with a '6' above each beam. Below the staff, the rhythm is indicated by letters: R, L, R, L, R, R, L, R, L, R, L, R, L, R, R, L, R, L, R, L, R, L, R, L, R.

243

Musical notation for measure 243: A single staff with a treble clef and a drum set icon. The notation shows a sequence of eighth notes with accents (>) and 'x' marks above them. There is a circled 'x' on the 10th note. Below the staff, the rhythm is indicated by letters: R, L, R, L, L, R, L, R, L, R, L, R, L, R, L, R, R, L, R, L, R, L, R, L, R, L, R, L, R, L, L.

245

Musical notation for measure 245: A single staff with a treble clef and a drum set icon. The notation shows a sequence of eighth notes with accents (>) and 'x' marks above them. There are 'x' marks above the notes, some with asterisks. Below the staff, the rhythm is indicated by letters: R, L, R, L, L, R, L, L, R, L, L, R, R, L, R, L, L, R, L, R, L, R, L, R, L, L, R, L, R, L, L.

247

Musical notation for measure 247: A single staff with a treble clef and a drum set icon. The notation shows a sequence of eighth notes with accents (>) and 'x' marks above them. There is a circled 'x' on the 7th note. The measure ends with a cymbal hit (represented by a vertical bar) and the text "(Stand for last cymbal hit)". Below the staff, the rhythm is indicated by letters: R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, R, L, R.