

Trance

Schack, Peterman, Penland, Alcine, Rubano

♩=172

SnareLine

TenorLine

BassLine

f/p

mf

f/p

mf

7

Snare

Tenors

Bass Dr

A

f/p

mf

f/p

13

Snare

Tenors

Bass Dr

B

mf

f/p

R l...

19

Snare

Tenors

Bass Dr

Zildjian Workout with Dan Schack - Trance, P2

24 **C** shell 3 gut edge 3 3 edge₃ 3 3 move center

Snare
Tenors
Bass Dr

30

Snare
Tenors
Bass Dr

36 **D**

Snare
Tenors
Bass Dr

42

Snare
Tenors
Bass Dr

47

The image shows a musical score for three percussion parts: Snare, Tenors, and Bass Drums, spanning measures 47 to 52. The Snare part features a complex rhythmic pattern with accents and dynamic markings, including a *ff* marking in measure 51. The Tenors part follows a similar pattern with accents and a *ff* marking in measure 51. The Bass Drums part provides a steady accompaniment with accents and a *ff* marking in measure 51. The score is written in a standard musical notation style with a treble clef and a common time signature.

Snare

Tenors

Bass Dr

ff

ff

ff