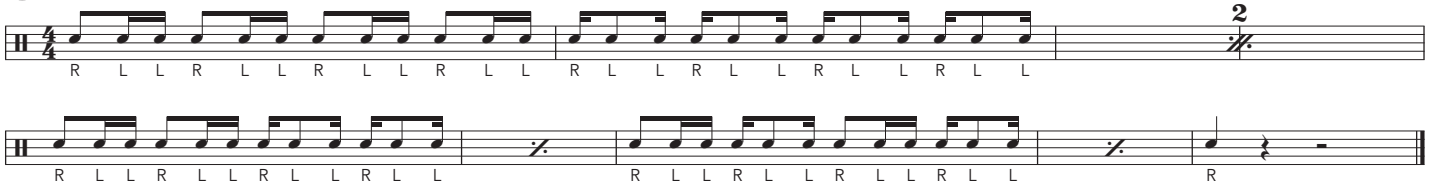
LEVEL THREE

ZILDJIAN WORKOUT WITH

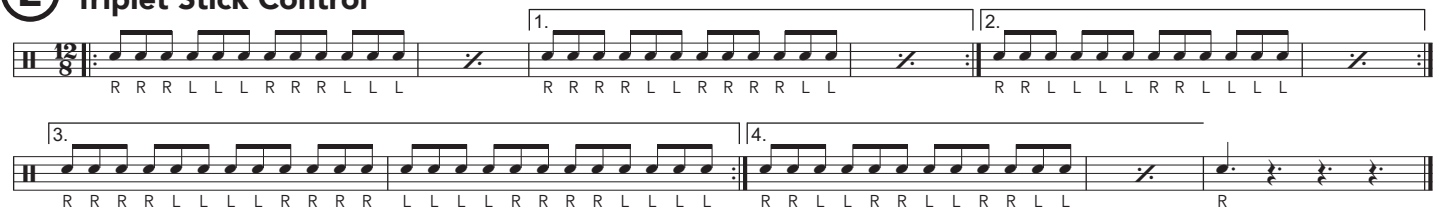
MURRAY GUSSECK

Zildjian LEARNING ZONE

1 Left Hand Tongue Twister



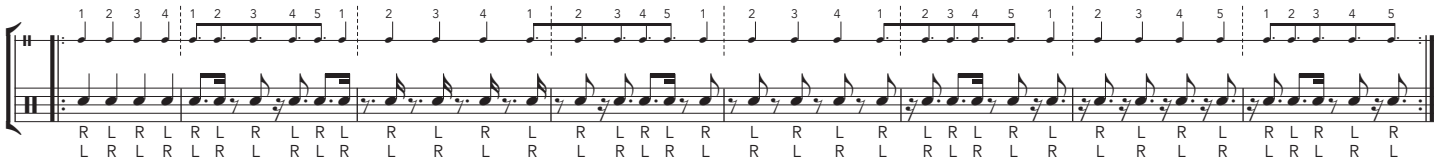
2 Triplet Stick Control



3 Syncopated Pattern Crusher

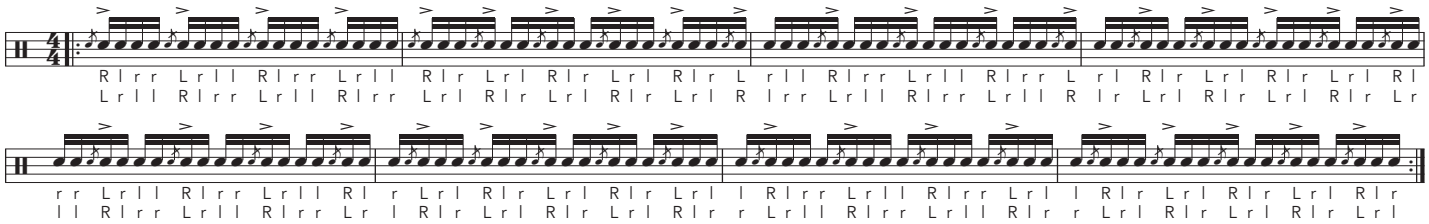
A) Template (or "skeleton")

Both lines are rhythmically identical. The top line counts the number of quarter notes and dotted 8th notes.
The bottom line displays the rhythms with traditional notation and stickings (including the repeat).



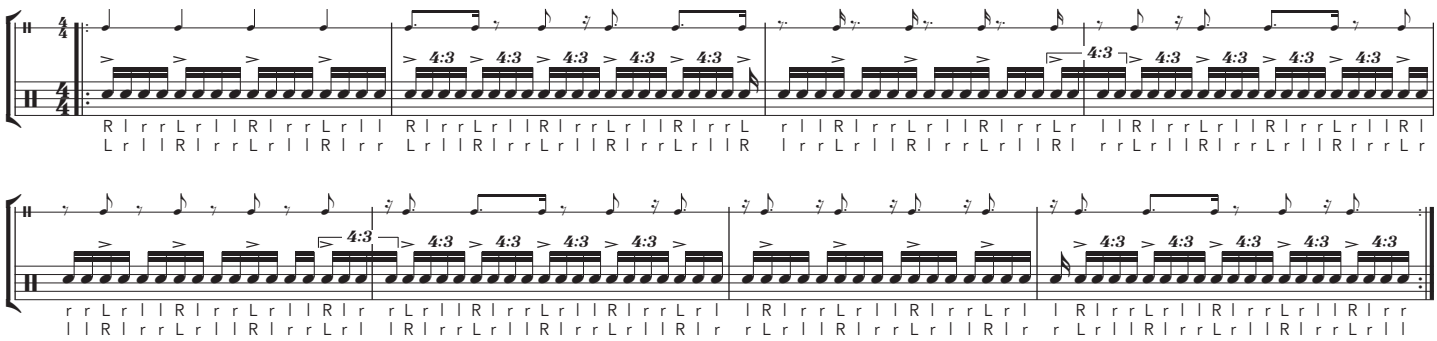
B) Flam-paradiddles + flam accents

A stock approach to playing through the sequence without any "pattern crushing."



C) Paradiddles

Full "pattern crusher" mode! The top line is simply restating the skeleton rhythms for reference.



PRACTICE ALONG WITH MURRAY!

zildjian.com/education/zildjian-workout.html