Why Zildjian Sticks?
The craftsmen at Zildjian have been dedicated to creating the most complete array of sounds for nearly 400 years. Bringing all that sonic experience and passion to drumsticks just makes sense. When the stick is right, and the cymbal is right, artistic possibilities are unlimited.

It Takes a Dedicated Team.
This year marks the beginning of a new chapter in the Zildjian Sticks story. We’ve assembled a team of the brightest designers and the most skilled craftsmen ever known to the drumstick world. Fully dedicated to sticks, they are not only pushing the boundaries of what a drumstick can be, but where the art of drumming can go.

As Unique as You.
At the end of the day, we know that what matters most to you is that the stick feels right, sounds right and reflects your individual style. Powered by the world’s absolute best manufacturing technology, Zildjian Drumsticks are created for and played by some of the most forward-thinking musicians on the scene today, including you.
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JOSH DUN - TWENTY ONE PILOTS
Made from the finest selection of North American Hickory, these models feature the time-tested favorite of all drumstick woods.

FROM LEFT TO RIGHT:

7A = BLACK
L: 15 1/2” D: .520” Tip: WOOD OR NYLON

5A = BLUE
5A = BLACK
5A = RED
L: 16” D: .560” Tip: WOOD OR NYLON

5A ACORN = BLACK
L: 16 1/4” D: .570” Tip: WOOD OR NYLON

FROM LEFT TO RIGHT:

6A = NATURAL
L: 16” D: .530” Tip: WOOD

6A = NATURAL
L: 16” D: .535” Tip: WOOD

7A = NATURAL
L: 15 1/2” D: .520” Tip: WOOD OR NYLON

SUPER 7A = NATURAL
L: 16” D: .525” Tip: WOOD OR NYLON

JAZZ = NATURAL
L: 16” D: .540” Tip: WOOD OR NYLON

5B = BLUE
5B = BLACK
5B = RED
L: 16” D: .600” Tip: WOOD OR NYLON

5A ACORN = GREEN
5A ACORN = PINK
5A ACORN = YELLOW
L: 16 1/4” D: .570” Tip: WOOD OR NYLON

FROM LEFT TO RIGHT:

6 GAUGE = NATURAL
L: 16” D: .585” Tip: WOOD OR NYLON

8 GAUGE = NATURAL
L: 16” D: .600” Tip: WOOD

NEW BGUAGE = NATURAL
L: 16” D: .560” Tip: WOOD

10 GAUGE = NATURAL
L: 16” D: .595” Tip: WOOD

12 GAUGE = NATURAL
L: 16” D: .625” Tip: WOOD

Hickory Series
The original anti-slip coating! Trusted by millions of drummers, our rubberized coating allows for a more relaxed grip.

**DIP®**

**Maple, Laminated Birch, & Anti-Vibe™**

Patented technology effectively reduces unwanted vibrations.

**ANTI-VIBE**

FROM LEFT TO RIGHT:

- **2B** - **DIP®** BLACK
  
  L: 16” D: 0.560” TIP: WOOD OR NYLON

- **7A** - **ANTI-VIBE**
  
  L: 15 1/2” D: 0.520” TIP: WOOD OR NYLON

- **5A** - **ANTI-VIBE**
  
  L: 16” D: 0.560” TIP: WOOD OR NYLON

- **5B** - **ANTI-VIBE**
  
  L: 16” D: 0.600” TIP: WOOD OR NYLON

- **TRIGGER** - **ANTI-VIBE**
  
  L: 16” D: 0.590” TIP: WOOD

**FROM LEFT TO RIGHT:**

- **7A** - **DIP®** BLACK OR PURPLE
  
  L: 15 1/2” D: 0.520” TIP: WOOD OR NYLON

- **5A** - **DIP®** BLACK OR PURPLE
  
  L: 16” D: 0.560” TIP: WOOD OR NYLON

- **5A ACORN** - **DIP®** BLACK
  
  L: 16” D: 0.570” TIP: WOOD

- **5B** - **DIP®** BLACK OR PURPLE
  
  L: 16” D: 0.600” TIP: WOOD OR NYLON

- **7A - ANTI-VIBE™**
  
  L: 15 1/2” D: 0.520” TIP: WOOD OR NYLON

- **5A - ANTI-VIBE™**
  
  L: 16” D: 0.560” TIP: WOOD OR NYLON

- **5B - ANTI-VIBE™**
  
  L: 16” D: 0.600” TIP: WOOD OR NYLON

- **TRIGGER - ANTI-VIBE™**
  
  L: 16” D: 0.590” TIP: WOOD

**DIP, MAPLE, LAMINATED BIRCH SERIES**

FROM LEFT TO RIGHT:

- **2B - DIP®** BLACK
  
  L: 16” D: 0.560” TIP: WOOD OR NYLON

- **5A - DIP®** BLACK OR PURPLE
  
  L: 16” D: 0.560” TIP: WOOD OR NYLON

- **5B - DIP®** BLACK OR PURPLE
  
  L: 16” D: 0.600” TIP: WOOD OR NYLON

**FROM LEFT TO RIGHT:**

**SUPER 7A - DIP®**

L: 15 1/2” D: 0.520” TIP: WOOD

**5A - DIP®**

L: 16” D: 0.560” TIP: WOOD OR NYLON

**5B - DIP®**

L: 16” D: 0.600” TIP: WOOD OR NYLON

**5A ACORN - DIP®**

L: 16” D: 0.570” TIP: WOOD

**5B - DIP®**

L: 16” D: 0.600” TIP: WOOD OR NYLON

**DIP**

The original anti-slip coating! Trusted by millions of drummers, our rubberized coating allows for a more relaxed grip.
ANATOMY OF A DRUMSTICK

**TIP**
Shape and size are critical to your sound! Always consider surface area. Tip shapes and sizes that create a broad surface area will generate a wider palette of complex sounds, whereas smaller surface areas create bright, tight and precise sounds.

**NECK**
Area just before the tip and the thinnest part of the stick.

**SHOULDER**
The precise spot where the shaft begins to taper into the neck.

**SHAFT**
Smack a good rim shot on your snare. The shaft is the area that takes the most impact.

**BUTT**
The entire profile of a Zildjian stick is formed on a centerless grinder – not just the tip! A stone ground butt-end is more comfortable in the hand and provides better consistency for players who like to flip their sticks around for a strong backbeat!

**TAPER**
The single biggest contributor to feel and response. Longer tapers make a stick feel fast and responsive. Shorter tapers add power and help you really lay into the drums and cymbals.

**LENGTH**
Longer sticks provide added reach and a slightly more front-heavy feel. Shorter sticks tend to be more agile.

**WHEN THE STICK IS RIGHT, EVERYTHING ELSE FALLS INTO PLACE.**

Use our STICK SELECTION GUIDE on the next page to find your perfect stick! Mix and match lengths, tapers and tip shapes for a feel and sound that’s all your own.
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